

# Service for the Lord's Day

Fourth Sunday in Lent

March 10, 2024

Westminster Presbyterian Church  
400 Rugby Road, Charlottesville, Virginia  
www.westminsterva.org · 434-293-3133



*W*elcome visitors, newcomers, and friends worshipping with us today! If you're interested in joining our church community, please speak to a pastor after worship or contact the church office, 434-293-3133. We hope you will worship with us again, whenever possible.

## Preparing to Hear God's Word

Prelude

*Two Preludes for the Right Hand*

Stephen Beneking

Welcome

### ◆ Call to Worship

*God dances in the light and delights in creation.*

**God loves the world.**

*God made the world and all that is in it.*

**God loves the world.**

*Let us give thanks to the Lord!*

**God's steadfast love lasts forever!**

**Let us worship God!**

### ◆ Hymn 157

**I Danced in the Morning**

LORD OF THE DANCE

Call to Confession

Prayer of Confession

*O Holy One...*

*Forgive us, O Lord, and transform us by your grace.*

**Forgive us, O Lord, and free us from all that keeps us bound.**

Assurance of Forgiveness

*God invites us to see the world through a lens of love.*

*Beloved, open your eyes.*

*God is God, and we are not, so God invites us to give up control.*

*Beloved, relax your arms.*

*God is freeing us from the systems that keep us bound.*

*Beloved, open your hands.*

*God is calling us to free one another.*

*Beloved, reach a hand toward a neighbor.*

*Hear this good news and proclaim it together:*

**In Jesus Christ we are forgiven and freed to try again. Amen.**



**the forgiveness of sins;  
the resurrection of the body;  
and the life everlasting. Amen.**

◆ Hymn HS 12

**Lord Christ, When First You Came**

NEWNHAM

Carolyn Kelly, piano  
Ellie Weikle, solo

Prayers of the Congregation and the Lord's Prayer

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread;  
and forgive us our debts  
as we forgive our debtors,  
and lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom, and the power,  
and the glory, forever. Amen.**

The Offering

Offertory

*Inscription of Hope*

Z. Randall Stroope

I believe in the sun even when it is not shining,  
And I believe in love even when there's no one there.  
And I believe in God even when there is silence,  
I believe through any trial there is always a way.  
But sometimes in this suffering and hopeless despair,  
My heart cries for shelter, to know someone's there.  
But a voice rises within me saying hold on my child,  
I'll give you strength, I'll give you hope, just stay a little while.  
May there someday be sunshine,  
May there someday be happiness,  
May there someday be love,  
May there someday be peace.

◆ Presentation of the Offering

Hymnal Supplement no. 52

**Lord, whose love in humble service bore the weight of human need,  
Who upon the cross forsaken, worked your mercy's perfect deed:  
We, your servants, bring the worship, not of voice alone, but heart;  
Consecrating to your purpose every gift which you impart.**

◆ Prayer of Thanksgiving

**Merciful God, we thank you for your wonderful works among humankind. Accept this offering with the dedication of our lives and help us be for the world an emblem of your steadfast love. In Jesus Christ, Amen.**

◆ Hymn 366

**Love Divine, All Loves Excelling**

HYFRYDOL

◆ Charge and Benediction

Choral Benediction Response

*Shalom chaverim*

Trad. Israeli folk song

Farewell, good friends. May peace be with you until we meet again.

- ◆ Please stand, as you are able.

*The flowers in the sanctuary today are given by David and Debby Garth, in honor of their family.*

In today's worship, we remember the creators of the body of music known as Negro Spirituals, Jubilee Songs, and, more modernly, African-American Spirituals. By whatever name, these beautiful songs speak directly to the soul. As you feel moved, please consider placing an offering in the envelope provided in the pews in support of the church's Royalties for Negro Spirituals Program.

## What's Happening at Westminster

### Sunday, March 10

*Fourth Sunday of Lent, Daylight Saving Time begins*

9:30 a.m. Church School hour

11 a.m. Worship in the Sanctuary

12:15 p.m. Singers rehearsal in the Choir Room

12:30 p.m. Session meeting in the Library

### Monday, March 11

6:30 p.m. UKirk Dinner and Discussion in Common Grounds

### Tuesday, March 12

2 p.m. Tuesday Bible Study in the Lower Lounge

### Wednesday, March 13

7 p.m. 20/30/40 CreW Wednesday Wind Down (off site)

### Thursday, March 14

7 p.m. Choir rehearsal in the Choir Room

### Saturday, March 16

PACEM at Westminster concludes

3 p.m. Memorial service for Carl S. Matthews in the Sanctuary,  
followed by a reception in the Fellowship Hall

### Sunday, March 17

*Fifth Sunday of Lent*

9:30 a.m. Church School Hour

11 a.m. Worship in the Sanctuary

Noon UKirk and 20/30/40 Crew Bagel Brunch at Common Grounds

12:15 p.m. Singers rehearsal in the Choir Room

12:15 p.m. Deacons meeting in the Upper Lounge

### Monday, March 18

11 a.m. Memorial service for Sally Nelson in the Sanctuary,  
followed by a reception in the Fellowship Hall

6:30 p.m. UKirk Dinner and Discussion in Common Grounds

6:30 p.m. Prayer Shawl Gathering in the Lower Lounge

Welcome to the Westminster community. Make sure you're signed up for our eNews, Facebook, Twitter, and Instagram accounts, @westminsterville. Visit [www.westminsterva.org](http://www.westminsterva.org).

To give, scan the QR code to the right.



# 157 I Danced in the Morning

Capo 3: (D) (Bm) (F#m) (Bm)  
 F Dm Am Dm

1 I danced in the morn-ing when the world was be-gun, and I  
 2 I danced for the scribe and the Phar - i - see, but  
 3 I danced on the Sab-bath and I cured the lame. The  
 4 I danced on a Fri - day when the sky turned black. It's  
 5 They cut me down and I leapt up high. †

(Em) (A)  
 Gm C

danced in the moon and the stars and the sun, and I  
 they would not dance and they would not foll - ow me. I  
 ho - ly peo - ple said it was a shame. They  
 hard to dance with the dev - il on your back. They  
 I am the life that will nev - er, nev - er die. I'll

(D) (Bm) (F#m) (Bm)  
 F Dm Am Dm

came down from heav - en and I danced on the earth. At  
 danced for the fish - er - men, for James and John. They  
 whipped and they stripped and they hung me high, and  
 bur - ied my bod - y and they thought I'd gone, but  
 live in you if you'll live in me, †

(Em) (A7) (G) (D)  
 Gm C7 Bb F

Beth - le - hem I had my birth.  
 came with me and the dance went on.  
 left me there on a cross to die.  
 I am the dance and I still go on.  
 I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

*Refrain*

(F#m) (Bm) (F#m) (Bm) (D) (Bm)  
 Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)  
 Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

(Em) (A7) (D) (G) (D)  
 Gm C7 F Bb F

and I'll lead you all in the dance, said he.

## Lord Christ, When First You Came

Walter Russell Bowie, 1928 (alt.)

Herbert Howells, 1964

NEWNHAM, 8.7.8.7.88.7

1. Lord Christ, when first you came to earth up - on a cross they bound you,  
 2. New ad - vent of the love of Christ, shall we a - gain re - fuse you,  
 3. O wound - ed hands of Je - sus build in us your new cre - a - tion;

and mocked your sav - ing king - ship then by thorns with which they crowned you;  
 till in the night of hate and war we per - ish as we lose you?  
 our pride is dust, our vaunt is stilled, we wait your rev - e - la - tion.

and still our wrongs may weave you now new thorns to pierce that  
 From old un - faith our souls re - lease to seek the king - dom  
 O Love that tri - umphs o - ver loss, we bring our hearts be -

stead - y brow, and robe of sor - row 'round you.  
 of your peace by which a - lone we choose you.  
 fore your cross to fin - ish your sal - va - tion.

## 366 Love Divine, All Loves Excelling

1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to  
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery  
 3 Come, Al - mighty - y, to de - liv - er; let us all thy  
 4 Fin - ish then thy new cre - a - tion; pure and spot - less

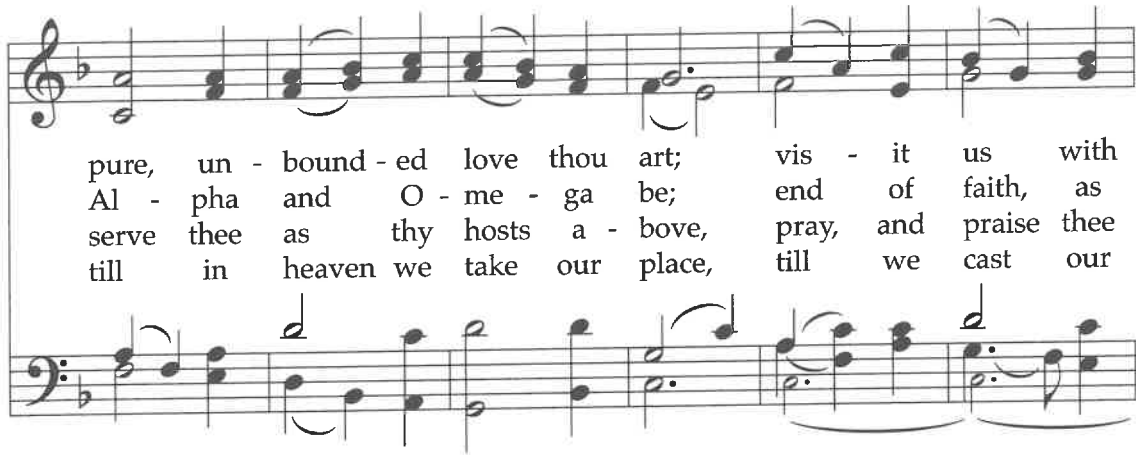
earth come down, fix in us thy hum - ble dwell - ing; all thy  
 trou - bled breast; let us all in thee in - her - it; let us  
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -  
 let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;  
 find the prom - ised rest. Take a - way the love of sin - ning;  
 more thy tem - ples leave. Thee we would be al - ways bless - ing,  
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.



CHRIST'S RETURN AND JUDGMENT



pure, un - bound - ed love thou art; vis - it us with  
Al - pha and O - me - ga be; end of faith, as  
serve thee as thy hosts a - bove, pray, and praise thee  
till in heaven we take our place, till we cast our



thy sal - va - tion; en - ter ev - ery trem - bling heart.  
its be - gin - ning, set our hearts at lib - er - ty.  
with - out ceas - ing, glo - ry in thy per - fect love.  
crowns be - fore thee, lost in won - der, love, and praise.