Welcome visitors, newcomers, and friends worshipping with us today! If you're interested in joining our church community, please speak to a pastor after worship or contact the church office, 434-293-3133. We hope you will worship with us again, whenever possible.

Preparing to Hear God’s Word

Prelude

Welcome

Call to Worship

When we pass through the waters,
    God is there with us.
When we suffer and feel hopeless,
    God is there with us.
When we are joyful,
    God is there with us.
Whether we feel strong or shaky,
    God is there with us.
Come, let us worship!
    God is here with us!

Hymn 33

Praise the Lord! God’s Glories Show

Call to Confession

God loves us and calls us each by name. How cool is that! Even when we are not the people God wants us to be, God loves us. Because we believe that nothing we do can separate us from God, let us confess our sin.

Prayer of Confession

God,
We have heard that we are precious in your sight, but sometimes we forget.
We don’t love ourselves or others as you love us.
We are selfish.
We hurt others and we hurt the earth.
We are sorry and we want to change.
Forgive us.
Make us more like Jesus.

Silent Prayers
Sung Response

Spirit of the living God, fall afresh on me.
Spirit of the living God, fall afresh on me.
Melt me; mold me; fill me; use me.
Spirit of the living God, fall afresh on me.

Assurance of Forgiveness

*Hear the good news! Anyone who is in Christ is a new creation. The old life has gone and a new life has begun. Know that you are forgiven and be at peace.*

Thanks be to God! Amen.

♦ Sung Response

Praise, praise the Lord! Praise God’s holy name. Alleluia! (x2)
Praise God’s holy name. Alleluia! Praise God’s holy name. Alleluia! (x2)

God’s Word to Us

Prayer for Illumination

Old Testament            Isaiah 43:1-3a
                                      OT p. 631
                                      Ellen Hench

Musical Offering           It’s Cool in the Furnace
                                      Beryl Red and Grace Hawthorne

The congregation is invited to join the final song: Praise, Praise, Praise the Lord! (see above)

Responding to God’s Word

♦ Affirmation of Faith

*New Creed from the United Church of Canada*

We are not alone, we live in God’s world.
We believe in God: who has created and is creating,
who has come in Jesus, the Word made flesh, to reconcile and make new,
who works in us and others by the Spirit.
We trust in God.
We are called to be the Church: to celebrate God’s presence,
to live with respect in creation, to love and serve others, to seek justice,
and to proclaim Jesus, crucified and risen, our judge and our hope.
In life, in death, in life beyond death, God is with us.
We are not alone. Thanks be to God.

Prayers of the Congregation and the Lord’s Prayer

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts
as we forgive our debtors, 
and lead us not into temptation, 
but deliver us from evil. 
For thine is the kingdom, and the power, 
and the glory, forever. Amen.

The Offering

Offertory Jazzical 5 Ilan Rechtman

- Presentation of the Offering HS 82
  Praise God, from whom all blessings flow;
  Praise God, all creatures here below: Alleluia! Alleluia!
  Praise God, the source of all our gifts!
  Praise Jesus Christ, whose power uplifts!
  Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!

- Prayer of Dedication
  God of mystery and grace, you have met us and blessed us with your loving presence 
  and abundant promise. In gratitude, we offer what we have and who we are. We pray 
  that you would use us and these offerings to bless the world you so love. In the name of 
  Jesus and by the movement of the Spirit, we offer this prayer. Amen.

- Hymn 463 How Firm a Foundation FOUNDATION
  During the hymn, the congregation is invited to respond 
  by bringing forward our Presbytery Hunger Offering for hunger relief work.

- Charge and Benediction

- Passing of the Peace
  May the peace of Christ be with you. 
  And also with you.

Postlude Fiducie Ad Wammes

- Please stand, as you are able.

The flowers in the sanctuary today are a gift from Virginia and Jim Rovnyak 
in celebration of their 60th wedding anniversary.
What’s Happening
at Westminster

Sunday, July 30
10 a.m. Worship in the Sanctuary, including It’s Cool in the Furnace

Wednesday, August 2
5:30 p.m. Fellowship on Tap at Three Notch’d
7 p.m. 20/30/40 CreW Wind-Down Wednesday (off site)

Sunday, August 6
10 a.m. Worship with Communion in the Sanctuary

Sunday, August 13
9 a.m. Pickup Choir in the Choir Room
10 a.m. Worship in the Sanctuary
11:30 a.m. Session Meeting in the Library

Westminster Staff

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Steve Brown
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Tom Mullen
Sexton

Alonzo Williams
Assistant Sexton

Jewell-Ann Parton
Interim Pastor
jparton@westminsterva.org

Welcome to the Westminster community. Make sure you’re signed up for our eNews, Facebook, Twitter, and Instagram accounts, @westminstercville. Visit www.westminsterva.org.

To give, scan the QR code to the right.
**It's Cool in the Furnace**

- Processional
- Shadrach
- Nebuchadnezzar’s Fanfare
- Jerusalem Town
- It Pays to Remember
- Nebuchadnezzar’s Fanfare
- Tra-la
- Show Us the Dream
- Nebuchadnezzar’s Decree
- The King’s Announcement
- Know When to Say “No”
- Nebuchadnezzar’s Fanfare
- It’s Cool in the Furnace
- Nebuchadnezzar’s Decree
- Praise, Praise, Praise the Lord!

**Nebuchadnezzar’s Decree**

- ensemble, Edith Moak
- instrumental

**It's Cool in the Furnace**

- ensemble, Robert Stetkevych
- instrumental

**Nebuchadnezzar’s Fanfare**

- ensemble, George Stetkevych
- instrumental

**Jerusalem Town**

- ensemble

**It Pays to Remember**

- ensemble

**Nebuchadnezzar’s Decree**

- ensemble, Robert Stetkevych

**Tra-la**

- ensemble, George Stetkevych

**Show Us the Dream**

- Judy Dunscomb, Erika Herz, Dana Patek

**Know When to Say “No”**

- Robert Stetkevych

**Nebuchadnezzar’s Fanfare**

- ensemble

**It’s Cool in the Furnace**

- ensemble

**Nebuchadnezzar’s Decree**

- ensemble, Robert Stetkevych

**Praise, Praise, Praise the Lord!**

- congregation, Winston Barham

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**Daniel**

- Edith Moak

**Shadrach**

- Addie Colburn

**Meshach**

- Brynn Colburn

**Abednego**

- Andrew Stetkevych

**Nebuchadnezzar**

- Robert Stetkevych

**The King’s Attendant #1**

- Elizabeth Latta Brother

**The King’s Attendant #2**

- Winston Barham

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**Ensemble:** Vivian Dillard, Sarah Dimmick, Judy Dunscomb, Erika Herz, Zoe Oakland, Dana Patek, Dick Redding, Kathy Redding, Derry Wade

---

**Instrumental Ensemble:** Jonathan Schakel, Dorothy Piatt-Esguerra, Paul Schakel, Nancy Takahashi, Lynanne Wilson

---

**Sound Engineer:** Tom Mullen

Planning Team and Stage Crew: Carolyn Brown, Sarah Bedford, Tom Bloom, Lynne Clements, Margaret Anne Doran, Allen Hench, Alison Hurley, Carolyn Kelly, Becky Kwakowski, Beth Nissen, Dana Patek, Megan Sharp

Help with our youngest children: Patty Nelson, Penny Ward, Dana Patek

Bible Study Leader: Steve Brown
Praise the Lord! God’s Glories Show 33
(Psalm 150)

1. Praise the Lord! God’s glories show,
   saints within God’s courts below,
   angels round the throne above,
   all who see and share God’s love.
   Praise God’s providence and grace! Alleluia!

2. Earth to heaven exalt the strain,
   Send it, heaven, to earth again, Alleluia!
   Age to age, God’s mercies trace, Alleluia!
   Singing praise forevermore,

3. Strings and voices, hands and hearts,
   in the concert, bear your parts,
   All that breathes, your Lord adore,
   Praise God’s love evermore, Alleluia!

Originally cast as two eight-line stanzas, this 19th-century paraphrase of Psalm 150 was slightly shortened when it was set to the present tune with recurring Alleluias. The Welsh tune is actually older than the text and bears a name meaning “the church of St. Mary.”
Praise, Praise, Praise the Lord!  390

Louez le Seigneur!

Praise, praise, praise the Lord! Praise God's ho-ly name. Al-le-lu-ia!
Lou-ez le Sei-gneur! Lou-ez son saint nom. Al-le-lu-ia!

Praise, praise, praise the Lord! Praise God's ho-ly name. Al-le-lu-ia!
Lou-ez le Sei-gneur! Lou-ez son saint nom. Al-le-lu-ia!

Lou-ez son saint nom. Al-le-lu-ia! Lou-ez son saint nom. Al-le-lu-ia!

Lou-ez son saint nom. Al-le-lu-ia! Lou-ez son saint nom. Al-le-lu-ia!

This song may be repeated, adding a vocal part on each repetition: melody (alto) alone; melody + tenor; melody + lower parts; all voices.

This brief song of praise comes from Cameroon, where it is used primarily as a processional song with rhythmic movement and increasing harmonies. The organizing aesthetic here is repetition, experienced as a means of intensification expressed in multiple languages.

TEXT: Cameroon song
MUSIC: Cameroon melody; arr. Ralph M. Johnson, 1994
Text and Music © 1994 Earthsongs

LOUEZ LE SEIGNEUR
Irregular
463 How Firm a Foundation

1 How firm a foundation, ye saints of the Lord,
2 "Fear not, I am with thee, O be not dis-mayed,
3 "When through the deep waters I call thee to go,
4 "When through fiery trials thy pathway shall lie,
5 "The soul that on Jesus hath leaned for re-pose,

is laid for your faith in God's ex-cellent Word!
for I am thy God, and will still give thee aid;
the rivers of sorrow shall not overflow;
my grace, all sufficient, shall be thy supply;
I will not, I will not desert to its foes;

What more can be said than to you God hath said,
I'll strengthen thee, help thee, and cause thee to stand,
for I will be near thee, thy troubles to bless,
the flame shall not hurt thee; I only design
that soul, though all hell should endeavor to shake,

to you who for refuge to Jesus have fled?
upheld by my righteous, omnipotent hand.
and sanctify to thee thy deepest distress.
thy dross to consume, and thy gold to refine.
I'll never, no, never, no, never for sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

TEXT: "K" in John Rippon's A Selection of Hymns, 1787, alt.
MUSIC: American folk melody; Funk's Genuine Church Music, 1832, alt.