

Service for the Lord's Day

Second Sunday after Epiphany

January 15, 2023

Westminster Presbyterian Church
400 Rugby Road, Charlottesville, Virginia

www.westminsterva.org · 434-293-3133



Preparing to Hear God's Word

Prelude

Trio in F Major

Josef Rheinberger

Study in C Major

Robert Schumann

Welcome

◆ Call to Worship

I waited patiently for the Lord; the Lord inclined to me and heard my cry.

God drew me up from the desolate pit and set my feet upon a rock.

God put a new song in my mouth, a song of praise to our God.

Many will see and fear and put their trust in the Lord.

Happy are those who make the Lord their trust.

Come, let us worship!

◆ Hymn 662

Christ, Whose Glory Fills the Skies

RATISBON

Call to Confession

Prayer of Confession

**O God,
you call us to work for a world
where all will be fed and have dignity,
but we find ourselves distracted by our own desires.
You call us to seek justice and make peace,
but we are satisfied with injustice and discord.
You call us to bring liberty to the oppressed,
but we do not insist on freedom for all.
Forgive us, Lord.
Turn us to your will by the power of your spirit,
so that all may know your justice and peace.**

Silent Prayers

Sung Response

**Lord, have mercy. Lord, have mercy.
Christ, have mercy. Christ, have mercy.
Lord, have mercy. Lord, have mercy.
Lord, have mercy, have mercy.**

HS 71

Assurance of Forgiveness

Believe the good news: In Jesus Christ, we are forgiven.

Thanks be to God! Amen.

◆ Sung Response



All glo - ry be to God in heaven, who un - to us the Son has given!

With all the an - gel choir re - joice, and prai - ses sing with heart and voice.

God's Word to Us

A Time with Children and Youth

Prayer for Illumination

Psalter

Psalm 40:1-11

OT p. 486
Bobby Bruner

Anthem

Agnus Dei

Georg Joseph Vogler

Lamb of God, who takes away the sins of the world,
have mercy on us,
Lamb of God, who takes away the sins of the world,
grant us peace.

Gospel

John 1:29-42

NT p. 86

Sermon

Come and See

Lynne Clements

Responding to God's Word

Invitation to Discipleship

◆ Affirmation of Faith

**In life and in death we belong to God.
Through the grace of our Lord Jesus Christ,
the love of God,
and the communion of the Holy Spirit,
we trust in the one triune God, the Holy One of Israel,
whom alone we worship and serve.**

**We trust in God the Holy Spirit,
everywhere the giver and renewer of life.
The Spirit justifies us by grace through faith,
sets us free to accept ourselves and to love God and neighbor,
and binds us together with all believers
in the one body of Christ, the Church.
The same Spirit
who inspired the prophets and apostles
rules our faith and life in Christ through Scripture,
engages us through the Word proclaimed,**

**claims us in the waters of baptism,
feeds us with the bread of life and the cup of salvation,
and calls all people to all ministries of the church.**

◆ Hymn 432

How Clear is Our Vocation, Lord

REPTON

Prayers of the Congregation and the Lord's Prayer

Our Father, who art in heaven,

hallowed be thy name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts

as we forgive our debtors,

and lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power,

and the glory, forever. Amen.

Offertory

My Song in the Night

arr. Paul Christiansen

O Jesus, my Savior, my song in the night,

Come to us with Thy tender love, my soul's delight.

Unto Thee, O Lord, in affliction I call,

My comfort by day and my song in the night.

O why should I wander, an alien from Thee,

Or cry in the desert Thy face to see,

My comfort and joy, my soul's delight,

O Jesus my Savior, my song in the night.

◆ Presentation of the Offering

HS 81

Praise God, the Source of life and birth;

Praise God, the Word, who came to earth;

Praise God, the Spirit, holy flame:

All glory, honor to God's name.

◆ Prayer of Thanksgiving

We give you thanks, O loving God, that you have placed in the hearts of your faithful people the gift of generosity and desire to do your will. Use these gifts and use us too to proclaim the good news of your love and grace to the world. Amen.

◆ Hymn 726

Will You Come and Follow Me

KELVINGROVE

◆ Charge and Benediction

◆ Passing of the Peace

May the peace of Christ be with you.

And also with you.

Postlude

Study in B Minor

Robert Schumann

◆ Please stand, as you are able.

The flowers today are given by Lucy Burnett in honor and memory of loved ones.

What's Happening *at Westminster*

Sunday, January 15

9:30 a.m. Church school
11 a.m. Worship in the Sanctuary
12:15 p.m. Singers Rehearsal in the Choir Room
12:30 p.m. Session Meeting in the Library

Monday, January 16

Office Closed

6:30 p.m. Prayer Shawl Ministry in the Lower Lounge

Wednesday, January 18

7 p.m. 20/30/40 CreW Wednesday Wind Down (off site)

Thursday, January 19

7 p.m. Adult Choir Rehearsal in the Choir Room

Sunday, January 22

9:30 a.m. Church school
11 a.m. Worship in the Sanctuary,
followed by the Annual Congregation Meeting and lunch in the Fellowship Hall

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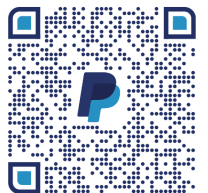
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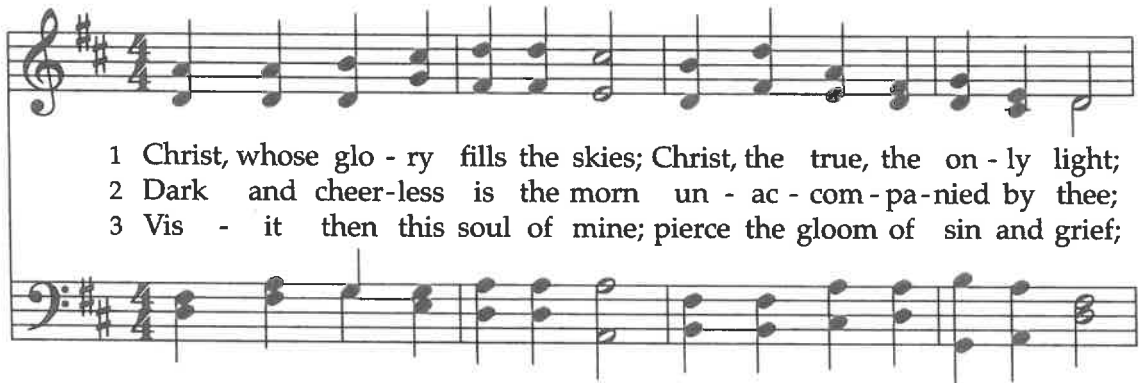
Jonathan Schakel
Organist

Steve Brown
Finance Administrator

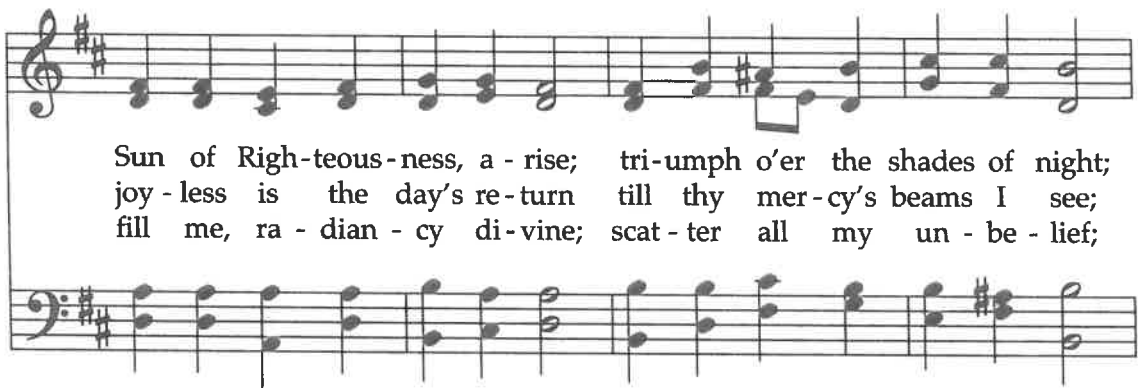
Alonzo Williams
Assistant Sexton



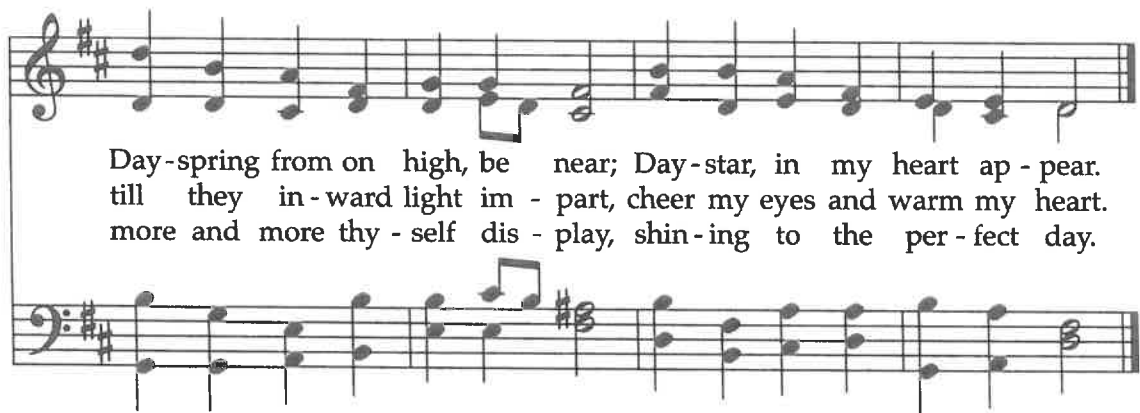
Christ, Whose Glory Fills the Skies 662



1 Christ, whose glo - ry fills the skies; Christ, the true, the on - ly light;
2 Dark and cheer-less is the morn un - ac - com - pa-nied by thee;
3 Vis - it then this soul of mine; pierce the gloom of sin and grief;



Sun of Righ-teous-ness, a - rise; tri-umph o'er the shades of night;
joy - less is the day's re - turn till thy mer - cy's beams I see;
fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
till they in - ward light im - part, cheer my eyes and warm my heart.
more and more thy - self dis - play, shin - ing to the per - fect day.

This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.

TEXT: Charles Wesley, 1740

MUSIC: German folk melody; adapt. Johann Werner, 1815; harm. William Henry Havergal, 1847

RATISBON
7.7.7.7.7

How Clear Is Our Vocation, Lord 432

Capo 1: (D) (A) (Bm) (G) (D) (A)(D)
 Eb Bb Cm Ab Eb Bb Eb



1 How clear is our vo - ca - tion, Lord, when once we heed your call
 2 But if, for - get - ful, we should find your yoke is hard to bear;
 3 We mar - vel how your saints be - came in hin - dranc - es more sure:
 4 In what you give us, Lord, to do, to - geth - er or a - lone,

(G) (Em) (A) (F#m) (Bm) (G) (Em)
 Ab Fm Bb Gm Cm Ab Fm



to live ac - cord - ing to your word and dai - ly learn, re - freshed, re -
 if world - ly pres - sures fray the mind and love it - self can - not un -
 whose joy - ful vir - tues put to shame the ca - sual way we wear your
 in old rou - tines or ven - tures new, may we not cease to look to

(A7) (D) (A7)(B) (Em) (G)(A7) (D)
 Bb7 Eb Bb7 C Fm Ab Bb7 Eb



stored, that you are Lord of all and will not let us fall.
 wind its tan - gled skein of care: our in - ward life re - pair.
 name, and by our faults ob - scure your power to cleanse and cure.
 you: the cross you hung up - on, all you en - deav - ored, done.

Guitar chords do not correspond with keyboard harmony.

This reflection on Christian vocation was written to provide a new text for a pre-existing tune, and the poet has crafted his words so well that the two parts mesh smoothly. The tune is named for a noted British boarding school, whose music director was a friend of the composer.

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind-ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus)(A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.