

Service for the Lord's Day

2nd Sunday of Advent

Special Music Sunday

December 4, 2022



Westminster Presbyterian Church
400 Rugby Road, Charlottesville, Virginia
www.westminsterva.org · 434-293-3133

Preparing to Hear God's Word

Prelude

The Heavenly Contention
Harvest Hymn
Innocent Sounds
Tranquility
The New Union

The Christian Harmony
Exeter, N.H., 1805

◆ Hymn 106

Prepare the Way, O Zion

BEREDEN VÄG FÖR HERRAN

Lighting of the Second Candle of Advent (Peace)

Sally Christopher, Tanner Shilling,
Whitt Shilling, and Aubrey Shilling (8:30)

Dick and Kathy Redding, Brynn and Addison Colburn (11:00)

Today we light the candle of peace,

because we so desperately need God's peace in the midst of all that we fear.

**May this light be a reminder that Christ is coming,
God was with generations before, God is with us today,
and God will be with us tomorrow. Even now, God is on the way. Amen.**

◆ Advent Song

Glory to God hymnal no. 137

**He came down that we may have peace;
He came down that we may have peace;
He came down that we may have peace;
Hallelujah forevermore.**

Call to Confession

Today, in confession we ask for mercy and pray for guidance.

As we confess, we come before an entirely merciful

and loving God who says to us, "Do not be afraid." Let us pray:

Prayer of Confession

Patient God,

You know how often we make decisions from a place of fear rather than love.

You know how often we allow fear to take the place of logic, allowing fear to grow.

**You know how often we place your words "Do not be afraid" on dusty shelves
and in the back of closets, stubbornly holding onto our own point of view.**

Forgive us for amplifying fear in our lives.

Silence the voices of scarcity, shame, and rejection,

which spark and feed so much of our fear, to recenter us in love.

With hope we pray.

Silent Prayers

**Come, thou long-expected Jesus, born to set thy people free;
From our fears and sins release us; let us find our rest in thee.**

Assurance of Forgiveness

Family of faith, even when we forget God's words,

God does not forget us.

Even when we lose our way,

God does not lose us.

Even when we fall short or make mistakes,

God forgives and holds onto us.

We are known, forgiven, and loved.

Thanks be to God! Amen.

◆ Congregational Response

**Let the nations shout and sing, glory to their Savior bring;
All below and all above sing your praise with joy and love.
Gloria in excelsis Deo; gloria in excelsis Deo.**

◆ Passing of the Peace

The peace of Christ be with you. And also with you.

Welcome

God's Word to Us

First Reading

Isaiah 11:1-9

OT p. 600

Anthems

The Babe of Bethlehem

William Walker
The Southern Harmony
Spartanburg, 1835

Ye nations all, on you I call: Come hear this declaration,
And don't refuse this glorious news of Jesus and salvation.
To royal Jews came first the news of Christ the great Messiah,
As was foretold by prophets old, Isaiah, Jeremiah.

To Abraham the promise came, and to his seed forever,
A light to shine in Isaac's line, by Scripture we discover;
Hail, promised morn! the Saviour's born, the glorious Mediator:
God's blessed Word made flesh and blood, assumed the human nature.

Lovely Vine

Jeremiah Ingalls
The Christian Harmony

Behold a lovely vine, here in this desert ground;
The blossoms shoot and promise fruit and tender grapes are found.
Its circling branches rise, and shade the neighboring lands;
With lovely charms she spreads her arms, with clusters in her hands.
This city can't be hid, it's built upon a hill;
The dazzling light it shines so bright it doth the vallies fill.
Ye trees which lofty stand, and stars with sparkling light;

Ye Christians here both far and near, 'tis joy to see the sight.
Glory to God on high, for his redeeming grace;
The blessed dove came from above to save our ruined race.

Second Reading

Matthew 25:1-13

NT p. 25

Anthem

The Midnight Cry

The Southern Harmony

When the midnight cry began, O what lamentation,
Thousands sleeping in their sins, neglecting their salvation.
Lo, the bridegroom is at hand, who will kindly treat him?
Surely all the waiting band will now go forth to meet him.
Some indeed did wait awhile, and shone without a rival;
But they spent their seeming oil long since the last revival.
Many souls who thought they'd light, O, when the scene was closed,
Now against the Bridegroom fight, And so they stand opposed.
While the wise are passing by, with all their lamps prepared,
Give us of your oil, they cry, if any can be spared.
Others trimmed their former snuff, O is it not amazing!
Those conclude they've light enough, and think their lamps are blazing.
The door is shut, and they within, they're freed from every danger;
They reign with Christ, for sinners slain, who once lay in a manger.
They join with saints and angels too in songs of love and favour;
Glory, honour, praise and power, to God and Lamb forever.
Dying sinners, will you come, the Saviour now invites you;
His bleeding wounds proclaim there's room, let nothing then affright you:
Room for you, and room for me, and room for coming sinners:
Salvation pours a living stream for you and all believers.

◆ Hymn 362

Rejoice! Rejoice, Believers

LLANGLOFFAN

Third Reading

Psalm 24:7-10

OT p. 465

Anthem

Kingsbridge

A Collection of the Best Psalm Tunes
Boston, 1764

Rejoice, ye shining worlds on high, Behold, the King of glory nigh!
Who can this King of glory be? The mighty Lord, the Savior's he.
See Gabriel descends to earth Glad to foretell the Savior's birth.
Hark, hark a choir of angels sing The newborn Savior and the king.
Arise, my soul and now my voice In songs of praise early rejoice.
O great creator, heavenly king, Thy praises let me ever sing.

Fourth Reading

Luke 1:26-38

NT p. 49

Anthem

Joys Seven

traditional

The first good joy that Mary had, it was the joy of one:
To see the blessed Jesus Christ, when he was first her son;
When he was first her son,
good folk, and blessed may he be
forever and forevermore to all eternity.
The next good joy that Mary had, it was the joy of two:

To see her own son, Jesus Christ, to make the lame to go.

The next good joy that Mary had, it was the joy of three:

To see her own son, Jesus Christ, to make the blind to see.

The next good joy that Mary had, it was the joy of four:

To see her own son, Jesus Christ, to read the Bible o'er.

The next good joy that Mary had, it was the joy of five:

To see her own son, Jesus Christ, to bring the dead alive.

The next good joy that Mary had, it was the joy of six:

To see her own son, Jesus Christ, upon the crucifix.

The next good joy that Mary had, it was the joy of seven:

To see her own son, Jesus Christ, to wear the crown of heaven.

◆ Affirmation of Faith — The Apostles' Creed

Glory to God hymnal p. 35

Prayers of the Congregation

The Offering

Offertory

A Virgin Unspotted

William Billings
The Singing Master's Assistant
Boston, 1778

A virgin unspotted the Prophet foretold,
Should bring forth a Saviour which now we behold
To be our Redeemer from Death, Hell, and Sin,
Which Adam's transgression involved us in.

Then let us be merry, put Sorrow away,

Our Saviour Christ Jesus was born on this Day.

Through Bethlehem's City, in Jury [Jewry] it was,
That Joseph and Mary together did pass;
And for to be taxed when thither they came,
Since Caesar Augustus commanded the same.

But Mary's full Time being come as we find,

She brought forth her Firstborn to save humankind:

The inn being full, for this heavenly Guest,

No place there was found where to lay him to rest.

But Mary, blest Mary, so meek and so mild,

Soon wrapt up in Swadlings this heavenly Child:

Contented she laid him where Oxen do feed;

The great God of Nature approved of the deed.

To teach us Humility all this was done,

Then learn we from hence haughty Pride for to shun;

A manger's his Cradle, who came from above.

The great God of Mercy, of Peace, and of Love.

Then presently after the Shepherds did spy,

Vast numbers of Angels to stand in the Sky,

So merrily talking, so sweet they did sing,

All Glory and Praise to our heavenly King.

◆ Presentation of the Bread and Cup

GTG 607

**Praise God, from whom all blessings flow;
Praise Christ, all people here below;
Praise Holy Spirit evermore;
Praise Triune God, whom we adore. Amen.**

Celebration of the Lord's Supper

Invitation to the Lord's Table

The Great Thanksgiving and the Lord's Prayer

GTG Hymnal, p. 35

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

...who forever sing to the glory of your name:

**Holy, holy, holy Lord, God of power and might,
Heaven and earth are full of your glory, Hosanna in the highest.
Blessed is the one who comes in the name of the Lord.
Hosanna in the highest. Hosanna in the highest.**

HS 78

...great is the mystery of faith:

Christ has died. Christ has risen. Christ will come again.

HS 79

Breaking of the Bread and Communion of the People

Communion Music

Logan Water

Traditional

Pretty Home

Patsy Williamson

Prayer after Communion

**Eternal God, as you led your people in ages past, you direct our journey into the future.
We give you thanks that you came to us in Jesus Christ, and we eagerly await his coming
again that his rule may be complete and your righteousness reign over all the world.
Then we will feast at his royal banquet, and sing his praises with the choirs of heaven.
By your Spirit, open our eyes to the generosity of your hand, and nurture our souls in
all spiritual gifts. Fill us with gratitude overflowing that we may share life and love in
praise to you, God of all the ages, in the gracious name of Jesus Christ, your Son, by the
power of your Holy Spirit, now and forever. Amen.**

◆ Hymn 105

People, Look East

BESANÇON

◆ The Charge and Benediction

Postlude

*The Swallow
The Colly Flower*

*First Book of Cotillions
Philadelphia, 1801*

◆ Please stand, as you are able.

Participants in Worship

Adult Choir

Sopranos: Betsy Bloom,
Carolyn Kelly, Dana Patek,
Jessica Reid, Nadine Roddy

Altos: Sara Chambers,
Vivian Dillard, Erika Herz,
Lydia Peale,
Jane Edmister Penner,
Nancy Verwest, Annie Zhao

Tenors: Winston Barham,
Max Cook, Steve Patek,
Dick Redding

Basses: Jim Allison,
Bill Chambers,
George Stetkevych, Steve Wilson

Soloists: Dana Patek, Steve
Patek, Jessica Reid

Violins: Amy Walder,
Anna Hennessy
Flute: Angela Kelly

Cello: Lynanne Wilson

Guitar: Jonathan Schakel

Readers: Betsy Bloom,
Wayne Cilimberg, Dick Haines,
Carolyn Kelly, Nadine Roddy,
Steve Wilson

What's Happening *at Westminster*

Sunday, December 4

Second Sunday of Advent

8:30 a.m. Worship with Communion in the Sanctuary, Special Music

9:30 a.m. Church School

11 a.m. Worship with Communion in the Sanctuary, Special Music

Noon Last UKirk and 20/30/4 CreW Bagel Brunch at Common Grounds

12:15 p.m. Singers Rehearsal

1 p.m. UKirk and 20/30/40 CreW Feeding Families Service Project

Wednesday, December 7

5:30 p.m. UKirk S'Mores Holiday Party at Wesley UMC

5:30 p.m. Fellowship on Tap at Three Notch'd

7 p.m. 20/30/40 CreW Holiday Party at Common Grounds

Thursday, December 8

7 p.m. Adult Choir Rehearsal in the Choir Room

Sunday, December 11

Third Sunday of Advent

9:30 a.m. Church School

11 a.m. Worship Service in the Sanctuary

12:30 p.m. Session Meeting in the Library

3:15 p.m. Lessons and Carols Rehearsal in the Sanctuary

5 p.m. Lessons and Carols in the Sanctuary,

followed by a potluck supper and caroling in the Fellowship Hall

This Advent season features images and liturgy from the series *From Generation to Generation*
by A Sanctified Art LLC | sanctifiedart.org.

Welcome to the Westminster community. Make sure you're signed up for our eNews, Facebook,
Twitter, and Instagram accounts, @westminsterville. Visit www.westminsterva.org.

To give, scan the QR code to the right.



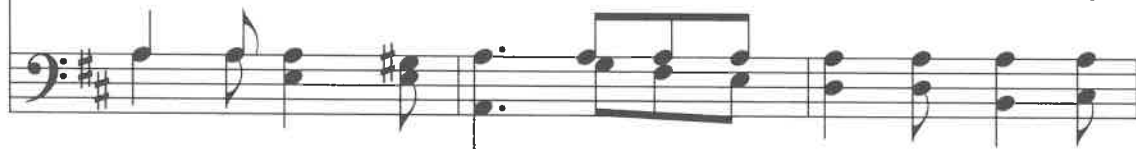
People, Look East



1 Peo - ple, look east. The time is near of the
 2 Fur - rows, be glad. Though earth is bare, one more
 3 Birds, though you long have ceased to build, guard the
 4 Stars, keep the watch. When night is dim one more
 5 An - gels, an - nounce with shouts of mirth Christ who



crown - ing of the year. Make your house fair as you are
 seed is plant - ed there. Give up your strength the seed to
 nest that must be filled. E - ven the hour when wings are
 light the bowl shall brim, shin - ing be - yond the frost - y
 brings new life to earth. Set ev - ery peak and val - ley



Peo - ple, look



a - ble; trim the hearth and set the ta - ble.
 nour - ish, that in course the flower may flour - ish.
 fro - zen God for fledg - ing time has cho - sen.
 weath - er, bright as sun and moon to - geth - er.
 hum - ming with the word, the Lord is com - ing.



This text was written to provide a new Advent text for an existing carol tune, here named for the city in eastern France where it originated. The author has imaginatively expressed the cosmic implications of Christ's coming by addressing each stanza to a part of creation.

east and sing to - day:

Peo-ple, look east: Love, the Guest, is on the way.
 Love, the Rose, is on the way.
 Love, the Bird, is on the way.
 Love, the Star, is on the way.
 Love, the Lord, is on the way.

Peo-ple, look east: (Love is on the way.)

Prepare the Way, O Zion 106

G C D7 G C D Gsus G

- 1 Pre - pare the way, O Zi - on, your Christ is draw - ing near!
- 2 He brings God's rule, O Zi - on; he comes from heaven a - bove.
- 3 Fling wide your gates, O Zi - on; your Sav - ior's rule em - brace,

G C D7 G C D Gsus G

Let ev - ery hill and val - ley a lev - el way ap - pear.
 His rule is peace and free - dom, and jus - tice, truth, and love.
 and ti - dings of sal - va - tion pro - claim in ev - ery place.

Em D G A7 D A D Em A7 D

Greet One who comes in glo - ry, fore - told in sa - cred sto - ry.
 Lift high your praise re - sound - ing, for grace and joy a - bound - ing.
 All lands will bow re - joic - ing, their ad - o - ra - tion voic - ing.

Refrain

G Em Dsus D Em Am D7 G

O blest is Christ who came in God's most ho - ly name.

Guitar chords do not correspond with keyboard harmony.

This engaging Advent text based on Isaiah 40:3-5 and Psalm 24:7-10 has been in use in the Church of Sweden for almost two hundred years. It is set to a version of an even older Swedish tune, which in turn seems to be derived from a German folktune that spread to Scandinavia.

362 Rejoice! Rejoice, Believers



1 Re - joice! Re - joice, be - liev - ers, and let your lights ap - pear;
 2 See that your lamps are burn - ing; re - plen-ish them with oil;
 3 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;



the eve - ning is ad - vanc - ing and dark - er night is near.
 look now for your sal - va - tion, the end of sin and toil.
 a - rise, thou Sun so longed for, a - bove this shad - owed sphere!



The Bride-groom is a - ris - ing and soon he will draw nigh.
 The mar - riage feast is wait - ing; the gates wide o - pen stand;
 With hearts and hands up - lift - ed, we plead, O Lord, to see



Up, watch with ex - pec - ta - tion; at mid - night comes the cry.
 a - rise, O heirs of glo - ry; the Bride-groom is at hand!
 the day of earth's re - demp - tion, and ev - er be with thee!



The Latin original of this text based on the parable of the wise and foolish maidens (Matthew 25:1-13) consisted of ten stanzas, but this briefer version is more appropriate for its message of urgency. It is set to a spirited minor Welsh tune named for a Pembrokeshire village.