



# Service for the Lord's Day

4th Sunday after Pentecost

June 20th, 2021

Westminster Presbyterian Church  
400 Rugby Road, Charlottesville, Virginia

[www.westminsterva.org](http://www.westminsterva.org)  
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## Preparing to Hear God's Word

Prelude

*Echo Fantasia*

Jan Pieterszoon Sweelinck

Welcome and Call to Worship

Ken Henry and Lynne Clements

Opening Hymn

**When Morning Gilds the Skies**

LAUDES DOMINI

Prayer of Confession

Sung Response

**You are the Lord, giver of mercy!**

**You are the Christ, giver of mercy!**

**You are the Lord, giver of mercy!**

Assurance of Forgiveness

Sung Response

**All glory be to God on high, and peace on earth from heaven,**

**And God's good will unfailingly be to all people given.**

**We bless, we worship You, we raise**

**For Your great glory thanks and praise,**

**O God, the great Creator.**

Passing the Peace

## God's Word to Us

First Reading	Job 38:1-11	
Second Reading	Mark 4:1-2a, 35-5:2	
Sermon	Crossing An Unknown Sea	Ken Henry
Solo	<i>Never Weather-Beaten Sail</i>	Thomas Campion

## Sending Us Out

Prayers of the People and the Lord's Prayer

Hymn	<b>God Is My Strong Salvation (Psalm 27)</b>	WEDLOCK
Benediction		
Postlude	<i>La Volta</i>	William Byrd

## 667 When Morning Gilds the Skies

1 When morn - ing gilds the skies, my heart a - wak - ing  
 2 Does sad - ness fill my mind? A so - lace here I  
 3 Let earth's wide cir - cle round in joy - ful notes re -  
 4 Be this, while life is mine, my can - ti - cle di -

cries: may Je - sus Christ be praised! A -  
 find: may Je - sus Christ be praised! Or  
 sound: may Je - sus Christ be praised! Let  
 vine: may Je - sus Christ be praised! Be

like at work and prayer to Je - sus I re -  
 fades my earth - ly bliss? My com - fort still is  
 air and sea and sky from depth to height re -  
 this the e - ter - nal song through all the a - ges

pair: may Je - sus Christ be praised!  
 this: may Je - sus Christ be praised!  
 ply: may Je - sus Christ be praised!  
 long: may Je - sus Christ be praised!

This is not just a morning hymn, though this excerpt from an English translation of an early 19th-century German text may not convey how thoroughly the original deals with different kinds of time throughout the day. The tune was composed as a setting for this English text.

# God Is My Strong Salvation 841

(Psalm 27)

Capo 1: (Em) (Bm) (Em) (Bm) (Em) (Bm) (G)  
 Fm Cm Fm Cm Fm Cm A<sup>b</sup>

1 God is my strong sal - va - tion; what foe have I to fear?  
 2 Place on the Lord re - li - ance; my soul, with cour-age wait;

(Em) (Bm) (D) (G) (Bm) (Em) (Bm) (Em)  
 Fm Cm E<sup>b</sup> A<sup>b</sup> Cm Fm Cm Fm

In per - il and temp - ta - tion my light, my help, is near.  
 God's truth be thine af - fi - ance, when faint and des - o - late.

(Bm) (G) (D) (Em) (Bm) (Em) (Bm) (G)  
 Cm A<sup>b</sup> E<sup>b</sup> Fm Cm Fm Cm A<sup>b</sup>

Though hosts en-camp a - round me, firm to the fight I stand;  
 God's might thy heart shall strength-en; God's love thy joy in - crease;

(Em) (Bm) (D) (G) (Bm) (Em) (Bm) (Em)  
 Fm Cm E<sup>b</sup> A<sup>b</sup> Cm Fm Cm Fm

what ter - ror can con - found me, with God at my right hand?  
 mer - cy thy days shall length - en; the Lord will give thee peace.

*Guitar chords do not correspond with keyboard harmony.*

Preserving the author's intention, his abbreviated paraphrase of Psalm 27 appears here in two eight-line stanzas, the first containing general affirmations and the second assurances to his fainting soul. This sense of resolution is strengthened by the sturdy shape note tune.

## Reflection

“I felt God’s presence today as I spent time in my flowers. The sunflowers seem to be smiling. They are beacons of light. As their giant heads move during the day toward the sun, their action makes me think of how God watches over us wherever we go.”

--JoAn Henry, Ken’s mother

## Westminster Staff

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Alonzo Williams

*Assistant Sexton*



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